

# ПѢТУШЕКЪ.

# DER HAHN.

VIII.

Ц. КЮН.

С. КУИ.

Allegro.

The first system of the musical score for 'Der Hahn'. It features a vocal line in G major, 2/4 time, and a piano accompaniment. The piano part begins with a forte (*f*) dynamic. The vocal line starts with a whole note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests.

The second system of the musical score. The vocal line continues with a half note C5, a quarter note D5, and a quarter note E5. The piano accompaniment continues with the same rhythmic pattern. A mezzo-forte (*mf*) dynamic marking appears at the beginning of the system. The system ends with a double bar line.

The third system of the musical score, which includes the vocal melody and its Russian and German lyrics. The piano accompaniment is marked piano-piano (*pp*). The lyrics are:   
 шекъ, пѣ - ту - шекъ! Зо - ло - той гре - бе - шекъ;   
 Hahn schön und hold mit dem Kam - me von Gold,   
 The system ends with a double bar line.

мас - ля - на го - ло - выш - ка, шёл - ко - ва бо - ро - душ - ка.  
mit dem bun - ten Klei - de und dem Bart von Sei - de,

*p*

*mf* Что ты ра - но вста - ешь, что ты  
ка - рит stimmst, lieb - ster Hahn, du dein

*mf*

гром - ко по - ешь, Са - шё спать не да - ешь.  
Lied so früh an, dann kein Kind schla - fen kann?

*f*